原作:林 達永イムタリョン

私の嫌いな季節がやってきました。韓国の夏の暑さもキツイですが、日本の夏は殊更に暑いですね。何年か前、8月に日本を訪問したことがありましたが、新宿駅を出た瞬間「韓国に帰りたい」と真剣に考えた事があります。あんな息苦しい程の暑さは生まれて初めてでした 。
今年の日本の夏はどうですか?

作画:朴 晟佑パクソンウ

本当に久しぶりに旅行に行ってきました。行き先はオーストラリア! 眼前に広がった雄大な景観。圧倒的な存在感を持つ大自然は、畏敬の念すら感じさせてくれました。それは、写真や映像では味わう事のできなかった感覚 。その影響で「次は必ずアフリカに行くぞ!」と思う今日この頃なのです。

黒神 KROKAMI 四

原作:林 達永
作画:朴 晟佑

YG COMICS

黒神 くろかみ 四

原作:林 達永
作画:朴 晟佑

SC

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SQUARE ENIX.

写真の謎を解明すべく、沖縄に赴いた魔太とクロと香。
双子の元神霊カクマとマカナとの出会いは、
大いなる意志の導きによるものなのか…!?
そして、神々の住む楽園で宿命の邂逅が果たされる――!!
激動の「ニライカナイ編」突入!!

YG COMICS
ヤングガンガン
YGCは毎月25日発売!!

既刊好評発売中!!

すももももも~地上最強のヨメ~	①~④	大高 忍
黒神	①~④	原作 イム ダリョン 作画 パク ソンウ
戦線スパイクヒルズ	①~③	原作 原田宗典 漫画 井田ヒロト
Ubel Blatt	①~③	電撃干支魔次
少年探偵 犬神ゲル	①~③	ゴボゥマサル
セキレイ	①~③	樋案房櫻子
荒川アンダー ザ ブリッジ	①~③	中村 光
BAMBOO BLADE	①~③	原作 土塚理弘 作画 五十嵐あぐり
ドラゴンクエスト列伝 ロトの紋章~紋章を継ぐ者達へ~	①~③	作画 藤原カムイ 脚本 映画 遥 監修 堀井雄二
ドラゴンクエスト列伝 ロトの紋章 完全版	①~②	作画 藤原カムイ 脚本 小幡謙治 監修 川又千秋
ドラゴンクエスト列伝 ロトの紋章 Returns		作画 藤原カムイ 脚本 小幡謙治 監修 川又千秋
天体戦士サンレッド	①~②	くぼたまこと
ドラゴンズヘブン	①~②	原作 渡邊 薫 漫画 宮原夕生
Miss ウィザード(仮)	①~②	葉月京 S.E.X.U.I.+TION
WORKING//	①~②	高津カリノ
死がふたりを分かつまで	①~②	原作 たかしげ宙 作画 DOUBLE-S
ニコイチ	①	金田一蓮十郎
あい♡どる	①	高瀬志帆
BITTER VIRGIN	①	楠 桂
JACKALS ジャッカル	①	原作 村田真哉 作画 すみとモリノ
あみーご×あみーが	①	瀬口たかひろ
マンホール	全3巻	筒井哲也
リセット		筒井哲也
ダズバント		筒井哲也

黒神

BLACK GOD

四

原作：林 達永
作画：朴 晟佑

YG COMICS ヤングガンガン

黒神（くろかみ）

四

原作：林 達永
作画：朴 晟佑

SQUARE ENIX

黒神
BLACK GOD
ニライカナイ編
四
原作:林 達永
作画:朴 晟佑
脚本協力:川 美我

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LET'S, KAKUMA!
SHALL WE GO, MAKINA?
スッ
スッ

FATE.22 SIGHTSEEING × YEARNING

黒神
ニライカナイ編

OKINAWA
MAIN ISLAND
ブオオオオォ
WOW!
THIS IS
AMAZING!

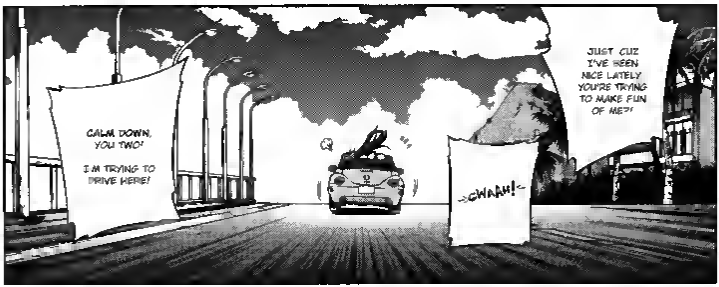
ブオオオ
HEY, LOOK OVER THERE! THE OCEAN JUST KEEPS ON GOING!
IT'S NOTHING BUT OCEAN!

LOOK, LOOK! KEITA-SAN AKANE-SAN!
Candy
THAT FRUIT HAS A REALLY WEIRD COLOR!

KEITA-SAN! THERE'S SOMETHING FLOATING IN THE OCEAN...
Ahh!
ドサドサ

Sheesh WE DIDN'T COME TO OKINAWA TO PLAY AROUND
HEY KURO, EITHER DECIDE TO MAKE A FUSS OR ELSE EAT YOUR CANDY QUIETLY!

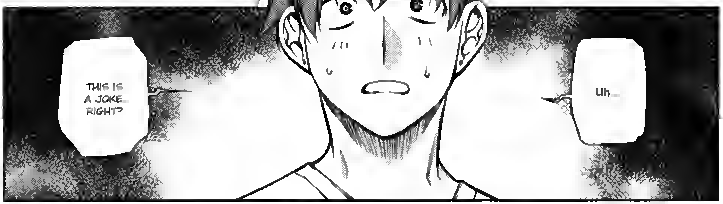
I-I'm very sorry.
KURO, YOU...

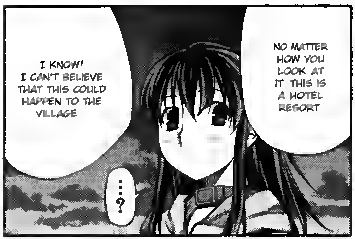

CALM DOWN, YOU TWO!
I'M TRYING TO DRIVE HERE!
JUST CUZ I'VE BEEN NICE LATELY YOU'RE TRYING TO MAKE FUN OF ME?!
-GWAAH!-

レストラン

HEY KEITA
DON'T YOU THINK YOUR GRANDFATHER WILL BE SURPRISED IF YOU DROP BY WITHOUT EVEN CALLING?
IT'S FINE BESIDES HE DOESN'T EVEN HAVE A PHONE HOW WOULD I CONTACT HIM?
BUT...
YOU WORRY TOO MUCH!
HE'S NOT THE KIND TO WORRY ABOUT THE DETAILS ANYWAY DIDN'T HE MEET YOU BEFORE?
IF IT WAS JUST YOU THAT WOULD BE BETTER THAN WITH ME AND KUBO
I'll give you a bit dowry
DON'T YOU THINK IT'S TOO SUDDEN?
DROPPED DEEPFRIED OKINAWAN DOUGHNUT
モグモグ

IF WE'RE GONNA GO TO THE PLACE IN THE PHOTO, THEN GRANDAD'S PLACE IS EASIER TO MOVE FROM THAN THE CITY.
YOU'D HAVE TO BE STUPID TO PAY FOR A HOTEL AROUND HERE. BESIDES, YOU'RE ALREADY PAYING FOR THE RENTAL CAR AND THE PLANE TICKETS...
AUNT MAKI'S FUNERAL SERVICE, I THINK IT WAS THEN.
BUT THAT WAS AROUND TEN YEARS AGO...
I CAN'T TAKE ANY MORE OF YOUR MONEY!
IT'S FINE, MY SAVINGS CAN COVER IT...
KEITA
YOU CARE THAT MUCH?
YEP! SINCE IT'S ON A SMALL CAPE, THERE'S A BEACH RIGHT NEXT TO THE VILLAGE!
WOW SOUNDS LIKE FUN!
WE DIDN'T COME TO PLAY!
WHAT'S THE VILLAGE THAT KEITA-SAN'S GRANDFATHER LIVES IN LIKE?
IS IT BY THE OCEAN?


Uh...
THIS IS A JOKE, RIGHT?

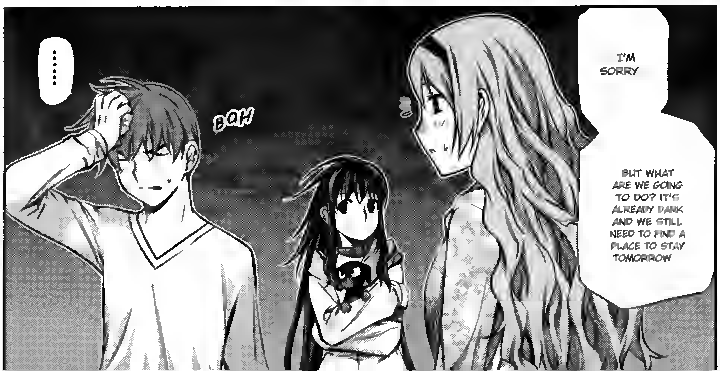

NO MATTER HOW YOU LOOK AT IT, THIS IS A HOTEL RESORT
I KNOW! I CAN'T BELIEVE THAT THIS COULD HAPPEN TO THE VILLAGE
...?

HEY, KEITA

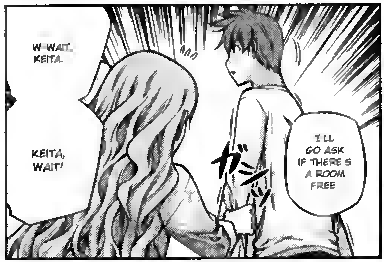
DO YOU HAVE THE ADDRESS WRONG?
NO WAY! IT'S HERE

MY OLD MAN ?
HOW ABOUT WE CALL HIM?
!
I MEAN, WE COULD HAVE MOVED SO IF WE CALL...
DON'T JOKE AROUND! I'VE GOT NOTHING TO SAY TO HIM!

HE WOULDN'T LET ANYTHING HAPPEN TO THE HOUSE IN THE FIRST PLACE!
.....
BUT...


.....
BOH!
I'M SORRY
BUT WHAT ARE WE GOING TO DO? IT'S ALREADY DARK AND WE STILL NEED TO FIND A PLACE TO STAY TOMORROW

ギクッ
Huh?!


W-WAIT, KEITA
KEITA, WAIT!
I'LL GO ASK IF THERE'S A ROOM FREE

WHAT IS IT?

FINE, LET'S STAY HERE
I WANT TO ASK THE PEOPLE AROUND HERE WHAT HAPPENED TO THE VILLAGE ANYWAY...

JUST HOW MUCH DO YOU THINK IT IS TO STAY AT THIS SUPER LUXURIOUS RESORT?
WHO'S GOING TO PAY FOR IT?
me?
You think me?
It's me isn't it?
.....

うわ～ん
PLEASE! FORGIVE ME, KEITA! THIS MONEY IS FOR MY FUTURE WEDDING DON'T TAKE IT ALL AWAY!
IT'LL BE FINE. I'LL PAY YOU BACK LATER.
ガガガ
THIS LOCATION...
IT'S SO...
IT HAS SUCH AN EXTREMELY NEGATIVE ENERGY...

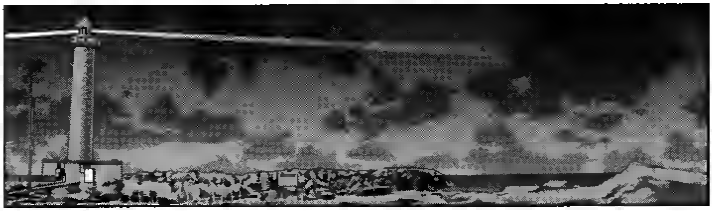
AOI STAR

ズルル
ハフハフ
THIS KIND OF DINNER IS NICE FOR A CHANGE!
I ALWAYS WANTED TO TRY EATING IN A CAR.
ズルルルル
ズルルルル

THERE WERE ONLY SUITES OPEN, IT'S NOT LIKE WE HAD A CHOICE
BUT AT LEAST WE COULD HAVE HAD DINNER, SINCE WE WERE THERE.
IT'S NO PROBLEM! KURO LOVES CUP RAMEN!
WOW WHAT A COINCIDENCE I DO TOO
IT'S REALLY UNCOMFORTABLE EATING IN A HOTEL RIGHT KURO?
KURO DOESN'T GET IT BUT SHE AGREES ANYWAY!
.....
I'M GOING FOR A WALK
!
ガチャ

AGHHH! IT HURTS!
ARE YOU EATING OR TALKING?! MAKE UP YOUR MIND!

Me foo!
Pheesh watch foh me!



ヤンパーン

ザザザザ
ザア…

THAT VILLAGE... GONE... EVEN THOUGH I HAD SUCH GREAT MEMORIES HERE...
……?
ペタッ
Woah!

... NO WAY. IT MUST BE FREEZING NOW! EVEN SOMEONE FROM AROUND HERE WOULDN'T POSSIBLY...
?
TAKING A SWIM THIS LATE?!
?

ガサ

DID YOU FALL IN THE WATER?
ハッ

WH WHAT HAPPENED? YOU OKAY?

YOU...

ドキッ

YOUR TERU.
WONDERFUL...

ISN'T IT GREAT KAKUMA?
IT IS MAKANA
WHO ARE YOU GUYS?! LET ME GO!
WHAT?!
...EVEN THOUGH SHE'S A KID...
HOW CAN SHE BE SO STRONG?!
I WANT YOU!
.....!?
I WONDER IF YOU CAN HOLD BACK

GUH!

ドサッ

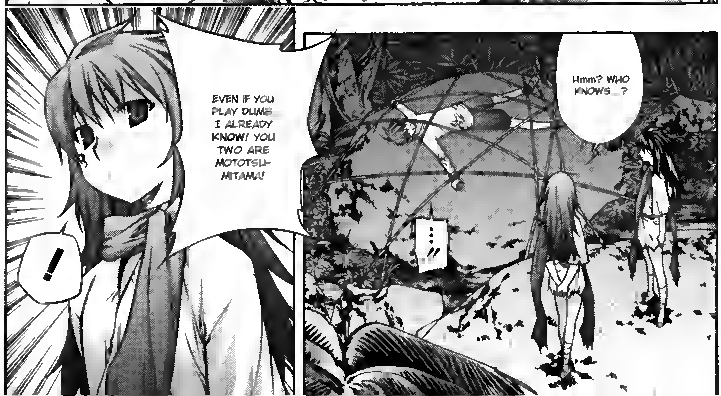
WHAT IS IT, KURO?
...!
ドクン
NOTHING JUST--
HAD A BAD FEELING
ドクン
ドクン
SOUR STOMACH?
MUST BE BECAUSE YOU ATE THAT MANY CUPS!
Ehehe, I guess so.
...

Unh...
WOULDN'T IT BE BETTER TO TAKE IT TO THE ISLAND AFTER ALL?
CARRY IT AND SWIM?
TOO MUCH OF A PAIN.
ウッ...
……

I CAN'T MOVE...!
WHAT? I CAN'T MOVE MY BODY...!
ヒクッ
WHAT?!
WHAT THE HELL IS THIS?!
Ah,
YOU WOKE UP.

HE REALLY WOKE UP...

WHAT ARE YOU TRYING TO DO BY KIDNAPPING ME?!
Huh?! SOMEONE PUT YOU UP TO THIS?!


Hmm? WHO KNOWS...?
...
EVEN IF YOU PLAY DUMB, I ALREADY KNOW! YOU TWO ARE MOTOTSU-MITAMA!
!

...!
BOORING... BUT AT LEAST WE FOUND A GOOD HUMAN
AW MAN IF HE KNOWS, THEN THIS IS GONNA BE SHORT
ヒソヒソ
ヒソヒソ
!
ギョッ
HEY, ARE YOU LISTENING T--
WELL THEN,
THIS ONE?
ズオッ

WHAT TO CUT FIRST...?
I WONDER...
Huh?

Scanner:
Sumagod

Translator:
Sumiroy

Editor:
Sumagod

QC:
Protected

FATE.23 DELIVERANCE × INVOCATION

H-HEY, WAIT A SEC!
…!?
SO, WHAT FIRST? AN ARM? A LEG?
ウスクスク
OR MAYBE THE HEAD?

YOU'RE SO SILLY, MAKANA! IF WE CUT THE HEAD HE'LL DIE!
Ohh, THAT'S RIGHT. I WASN'T THINKING! ♡
IF YOU SPEAK UP NOW, WE'LL CUT WHATEVER YOU LIKE.
OKAY?
woah! WAIT UP!
D-DON'T CUT ANY-THING!
ALL RIGHT!
ON THREE!
ビカッ

WHADDYA MEAN "WHY"?! AIN'T IT OBVIOUS? NO ONE WANTS TO LOSE A LIMB SO EASILY!
WHY?
はあ、はあ、

TO MAKE THE CONTRACT COMPLETE
BUT... WE HAVE TO EXCHANGE A BODY PART WITH YOU

YOU DON'T WANT TO?
I THINK I'LL PASS.

WHO-
WHO SAID ANYTHING ABOUT A CONTRACT?!

QUIT IT, YOU TWO!
I'VE ALREADY MADE A CONTRACT WITH A MOTO-TSUMITAMA!
Huh...?
SORRY, BUT WE DON'T HAVE A CHOICE WE NEED A PARTNER.
THAT'S RIGHT! IT'LL HURT JUST A TEENY BIT, SO HOLD ON TIGHT.
"TEENY BIT" MY ASS!
!
LOOK, MY LEFT ARM IS PROOF OF THE CONTRACT
Ehhh? ALREADY CONTRACTED huh?
REALLY! I'LL INTRODUCE YOU TO HER MYSELF!
Ehhh? IS THAT RIGHT?
FOR REAL? YOU KNOW ABOUT THE STUFF WE WERE SAYING?

THEN WE'LL CUT THAT LEFT ARM!
THAT'S RIGHT. WE'LL CUT IT OFF AND MAKE A CONTRACT WITH YOU INSTEAD
THAT WAY, YOUR CONTRACT WILL BE BROKEN!
W-W-WAIT!
I CAN'T BELIEVE THIS!
KURO!
ROGER!
!

I WILL SAVE YOU RIGHT AWAY!
…!?
K-KURO!

Uwah!
ARE YOU ALL RIGHT, KEITA-SAN?
I MADE IT ON TIME!
WHAT THE FUCK?! THAT WAS WAY TOO VIOLENT!
I thought you wanted to be freed right away...
THAT'S THE CONTRACTEE MISHIMSUMI-TAMA?
SHE SEEMS WEAK...

LEAVE THE HUMAN AND GET OUT OF HERE!
DON'T WORRY, WE'LL BREAK THE CONTRACT
ARE YOU THIS LAND'S MOTOTSU-MITAMA?
YOU DON'T KNOW THAT YOU CAN'T REVOKE A CONTRACT ONCE IT HAS BEEN MADE?
IT'S NO LIE!
THE CONTRACT LASTS UNTIL THE HUMAN'S OR THE MOTO-TSUMITAMA'S LIFE ENDS!
R' REALLY?
D' DON'T LIE.

JUST WHO ARE YOU TWO—?
YOU DON'T KNOW ANYTHING?
EVEN IF WE CUT THE LINK, IT WON'T WORK?
THE CONTRACT LASTS UNTIL DEATH, huh?
THEN DIE!
Huh?!
Kuh!

KUROOO!
LOOKING STRAIGHT AHEAD WON'T HELP YOU HERE!
!!

Ahaha
SHE DOESN'T KNOW HOW TO FIGHT.
YEAH! YOU CAN'T EVEN COME CLOSE TO OUR MOVEMENTS!
DIE!

THE POWER OF THESE TWO ISN'T MUCH, BUT THEY ARE FAST!!
KURO! SYNCHRO!
!

LIKE WE'D LET YOU!?
EH?!
GAH!
AS LONG AS YOU CAN'T SYNCHRO, THERE'S NO WAY YOU CAN--
--BEAT THE TWO OF US!
KEITA-SAN!
YOU'RE OPEN!

K-KURO
DAMN, I'M BLACKING OUT
I'M GONNA DIE LIKE THIS
AS USUAL,
YOU ARE NOTHING BUT A BURDEN
EXCEL ?

WH-
WHAT?!
Uughh!
WHAT'S THAT LIGHT?!

IS THIS THAT THING SHE GAVE ME?
WHAT IS THIS LIGHT?
ガッ
スタッ
WHAT WAS THAT?
SOME KIND OF BLUFF?
HE GOT ME...
BUT THANKS TO THAT
WE GOT A CHANCE TO SYNCHRO!
SORRY ABOUT THAT
HONESTLY I HAVE NO IDEA WHAT THAT WAS

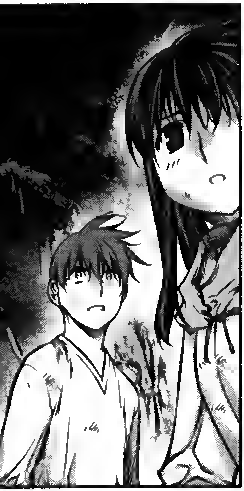
THAT'S RIGHT!
!?
!!

TERA IS FLOWING OUT OF HER?!
DON'T WORRY MAKANA JUST BECAUSE SHE RELEASED HER TERA,
THERE'S NO WAY SHE CAN KEEP UP WITH US!
TOO SLOW!

SHE CAUGHT KAKUMA?!
NO WAY!
Ngnh!
KURO HATES MEANINGLESS FIGHTS BUT--

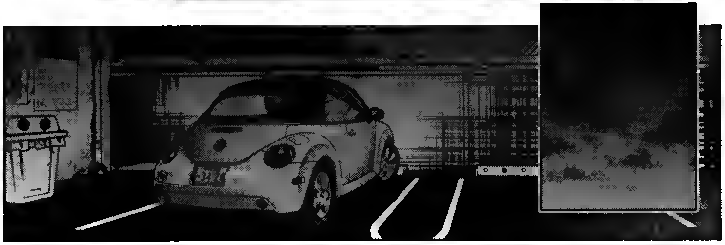
ゴオオオオ...
FOR CHILDREN WHOSE PRANKS WENT TOO FAR, YOU DESERVE PUNISHMENT—
IF YOU PLAN ON DOING THESE THINGS, THEN I'LL FIGHT YOU AS MUCH AS YOU WANT!
A-monster
JUST BY SYNCHRO, SHE CHANGED THIS MUCH?
SHALL WE FIGHT?!
N-NO THANKS! I GIVE, I GIVE!
WE WON'T ATTACK HIM.
WE'LL BE NICE...

.. NOW!
It's ALL RIGHT IF YOU UNDER STAND
TAKE THIS!
!!?
Kya!
BASTARDS!
Aha ha ha ha ha!
WE WILL KILL YOU FOR NEXT TIME!



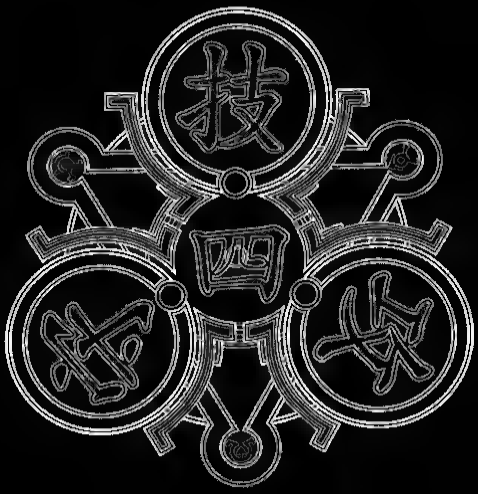
おはははは
はははは

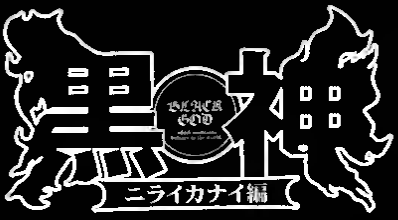
HOLD IT RIGHT THERE!

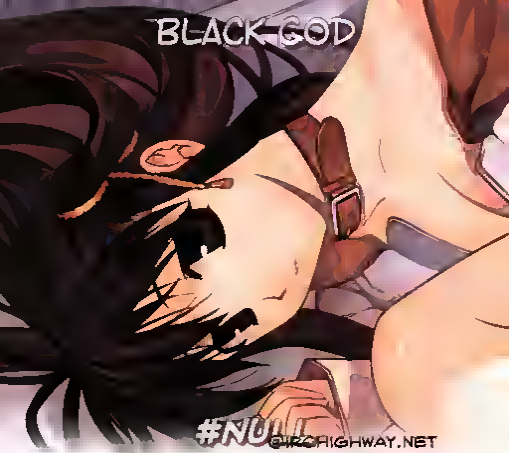


WHERE'D HE GO I WONDER.
KEITA DIDN'T COME BACK....

コン
コン
ARE THEY BOTH LOST?
KURO WENT TO LOOK, AND SHE IS NOT BACK EITHER...
KEITA?
WHAT WERE YOU DOING? COMING BACK THIS LATE...
ウィイイン
!


技
四
女
生


黒神
BLACK GOD
ニライカナイ編



Scanner:
Sunisod
Translator:
Sunisod
Editor:
Sunisod
QC:
CyberFlame

NOOOO!
WHAT ARE YOU DOING?! PLEASE STOP!
WE THOUGHT WE'D PLAY WITH YOU, SINCE YOU SEEMED SO LONELY~
YOU SHOULD SHOW US SOME GRATITUDE...
クックック
クックック
クックック

FATE.24 Mistake x Reunion

WHY DID WE HAVE TO GO TO ANOTHER CONVENIENCE STORE? WE'LL JUST TAKE EVEN LONGER TO GET BACK!
AKANE'S GONNA BE FURIOUS!
IT'S OKAY!
WHEN SHE SEES A-A-ALL THIS CANDY WE BOUGHT I'M SURE SHE'LL BE IN A GOOD MOOD!
AOI STAR
YOU JUST WANTED SOMETHING TO EAT...!
THAT'S SO MEAN
I REALLY DID GET IT FOR AKANE
ドゴーン

OF COURSE! KURO DID A GOOD DEED!
SO IT'S OKAY FOR KURO TO EAT IT ALL! ♪
AOI STAR
SO SHE INTENDED TO EAT IT AFTER ALL...

OH WELL YOU CAME TO RESCUE ME WHEN I WAS IN A PINCH AFTER ALL...
THAT'S YOUR REWARD!
REALLY?

!

GEEZ
THIS ISN'T THE TIME TO BE RUNNING ERRANDS.
CLICK

キラッ

BACK THEN, ALL IT DID WAS SHINE, BUT...
THIS RING.
EXCEL'S TOO...
♪
IF SHE WAS GOING TO GIVE IT TO ME SHE COULD HAVE AT LEAST EXPLAINED HOW TO USE IT...

YAP!
YIP!
ドサッ
PLOP!

WHA...?

ワン ワン
...!

WHAT HAPPENED HERE?!
WHERE'S AKANE?!
YAP!
YAP!

THIS WAY!
O-OKAY!

N-NO...
LET ME GO...
Ha haha
LOOKS LIKE YOUR BODY IS SAYIN' SOMETHING DIFFERENT!
S-STOP IT
I'LL MAKE YOU FEEL BETTER

KURO! IS AKANE SAFE?!
I WON'T FORGIVE YOU!
ゾクゾクゾク
WAIT
WRONG PERSON!
MITSUO DEAR, ARE YOU OKAY?!
A couple?
WHAT ARE YOU TWO DOING?! I'M CALLING THE POLICE!

STOP RIGHT THERE! YOU'RE RESPONSIBLE FOR THIS!
HEY, DON'T RUN, YOU TWO!

EVEN KURO MAKES MISTAKES!
ARE YOU RETARDED? COULDN'T HAVE HAD BETTER TIMING...

I HAVE A VERY BAD FEELING.
DAMN IT

KYAAA!
WHA-WHAT ARE YOU
LET ME GO!
HEY SIS
DON'T MAKE SUCH A FUSS.

NOOOO!
OR I MIGHT CUT THE WRONG PLACE BY ACCIDENT!
YES? IT'S ME KEITA! ♡
HELP! KEITA!
JUST KIDDING!
hahaha!
Gulp

WHA...?
WHO THE HELL'RE YOU?!
PUT THAT LIGHT DOWN!
HEY! GET OUTTA HERE, NOW!
WHAT? HE'S JUST A GEEZER
...!?
トサッ

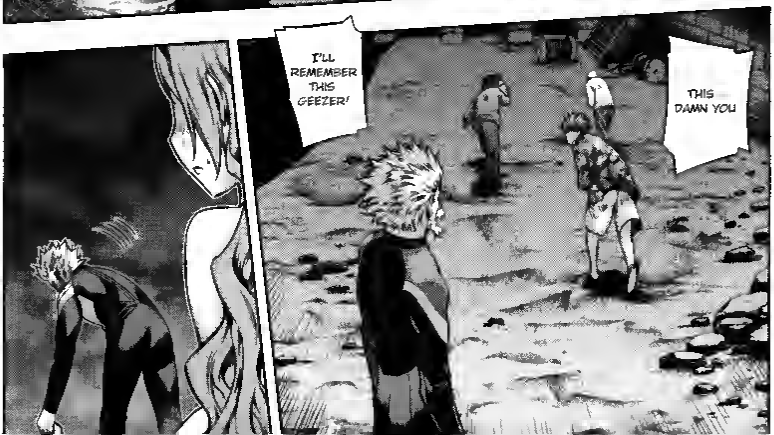
ヒュンッ
!
ヒュンッ
WHA-?

DAMN, OLD FART...
I'LL SEND YOU TO THE NEXT WORLD!
Huh...?
?!

ヒュン
Gulpana

フン

SHUT UP
Ow
ah

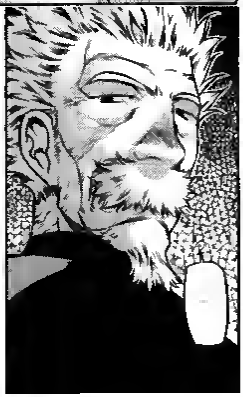

I'LL REMEMBER THIS GEEZER!
THIS DAMN YOU

LISE THAT.
ゴソゴソ
ICE BOX
THANK YOU VERY MUCH

フルッ

FOR SAVING ME
グスッ
THANK YOU...

BY THE WAY, MIGHT YOU BE...
?



ワンワンワンッ
!

KEITA!
KURO!

AKANE!
AKANE, ARE YOU ALRIGHT?
ワンワンッ

ガバッ
I WAS SO SCARED!
ARE YOU OKAY, AKANE?!
WHAT HAPPENED?!

hmph

PERSON?
I WAS FIGHTING WITH A GROUP OF STRANGE MEN, BUT THIS PERSON SAVED ME...
NO
ARE YOU INJURED?
SO IT IS YOU...
...!
NO WAY!
N...
GRAMPS!

THE CAPE WHERE THE VILLAGE ONCE STOOD WAS PURCHASED IN ORDER TO BUILD A RESORT...
AS MORE PEOPLE LEFT, IT BECAME DIFFICULT TO LIVE THERE
I MOVED BETWEEN SEVERAL HOMES DURING THAT PERIOD. BUT ABOUT EIGHT YEARS AGO THE VILLAGE BECAME DESERTED
IT'S BEEN THAT LONG AND YET YOU DIDN'T TELL ME ANYTHING!
GEEZ, I WAS WORRIED...
チュッ
IS THAT SOMETHING TO SAY TO SOMEONE WHO CARES?!
YOU'RE SO IMPATIENT AS ALWAYS
YOU GOT MY CALL AT YOUR HOUSE, RIGHT?
YOUR DAD ANSWERED
ビシッ

CAN'T YOU LISTEN TO A WORD YOUR FATHER SAYS? Sigh...
I DO LISTEN! HE NEVER TOLD ME!
OH REALLY?
Hrmm... OH WELL
SO WHAT BRINGS YOU TO OKINAWA?
DON'T TELL ME YOU JUST WANTED TO SEE THIS OLD FACE OF MINE...
COULD YOU TAKE A LOOK AT THIS GRAMPS?
?
スッ...

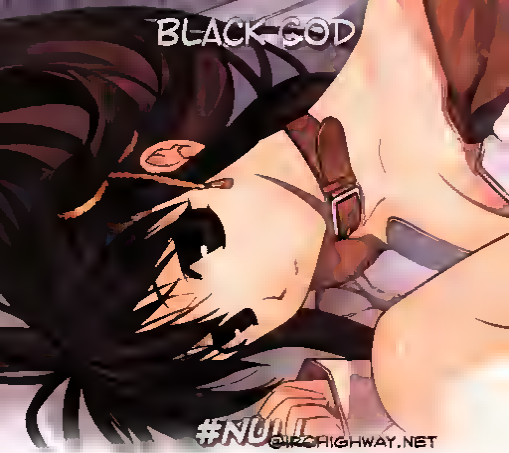
DID MOM COME HERE AROUND THAT TIME?
THAT WAS TAKEN ONE MONTH BEFORE MOM'S DEATH RIGHT HERE IN OKINAWA
MAKI...?
IF THAT'S REALLY MOM IN THE PHOTO, THEN MOM'S DEATH WAS...
I DON'T RECALL... THE MAN IN THIS PHOTO. I'VE NEVER SEEN HIS FACE
I WOULD HAVE TO EXPLAIN EVERYTHING TO GRAMI'S FIRST
THAT'S RIGHT MOTOTSUMITAMA'S
AH, NO, WELL, THAT'S...
KEITA-SAN!
IF IT REALLY WAS MAKI THEN WHAT?

IT LOOKS LIKE YOU ALL HAVE SOMETHING GOING ON
WELL, DON'T FORCE YOURSELF
...
...
YOU SHOULD DO WHAT YOU ARE ABLE TO
DO YOU HAVE SOMETHING IN MIND?
YEAH I'D LIKE TO GO TO WHERE THAT PHOTO WAS TAKEN
ゴソッ
IT WAS THIS UNNAMED ISLAND
IT'S CLOSE TO THE CAPE WHERE THE VILLAGE WAS, SO WE SHOULD BE ABLE TO GET THERE, RIGHT?
バサッ

Huh?
YOU CAN'T GET TO THAT ISLAND

THE FLOW OF THE TIDE AROUND THE ISLAND IS COMPLICATED SO GETTING CLOSE TO IT BY BOAT IS VERY HARD.
EVEN IF YOU CAN MANAGE TO FIND A WAY THERE IT'S SURROUNDED BY A SHEER CLIFF SO LANDING ON IT IS IMPOSSIBLE
THAT'S WHY, SINCE ANCIENT TIMES...

...IT'S BEEN CALLED "DEVIL'S ISLAND", AN ISLAND THAT NO ONE'S EVER SET FOOT ON...
N-NO WAY...



Scanner:

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Translator:

Sunnyboy

Editor:

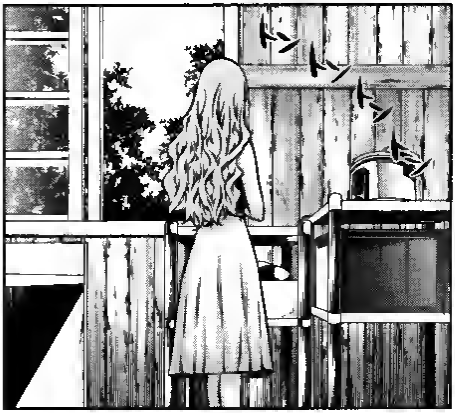
Sunnyboy

QC:

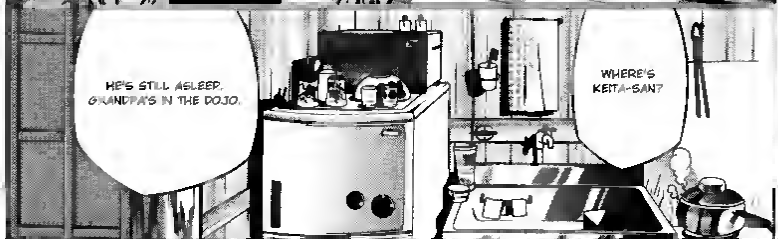
BronzeEgo

FATE.25 Sensation x Cowardice

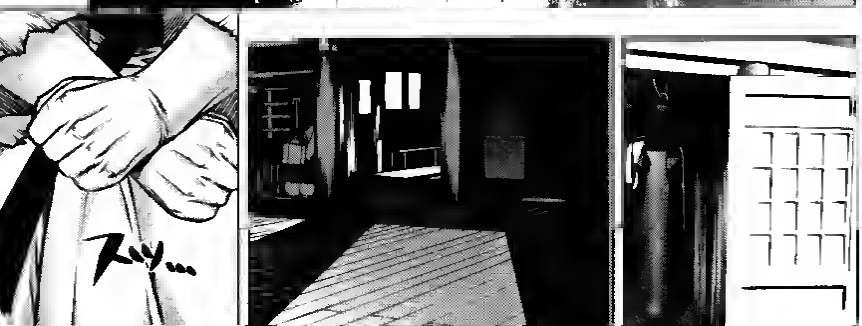
10 YEA


トン トン トン

MORNING KURO-CHAN
GOOD MOOORNING!

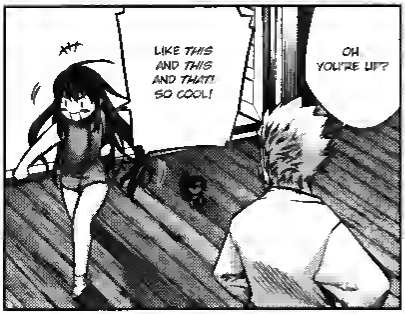

HE'S STILL ASLEEP. GRANDPA'S IN THE DOJO.
WHERE'S KEITA-SAN?

DOU-JOU...?
YEP
HE SAID THAT HE BOUGHT IT AND THE HOUSE FOR CHEAP FROM AN OLD KARATE FRIEND WHO WASN'T USING THEM ANYMORE
KARATE
DOJO?


Ryu...

フゥフゥフゥ…
ギュッ

パチ
パチ
パチ
パチ
?


AH?
LIKE THIS AND THIS AND THAT! SO COOL!
OH, YOU'RE UP?

AMAZING!
IS THAT KARATE?
パチパチ

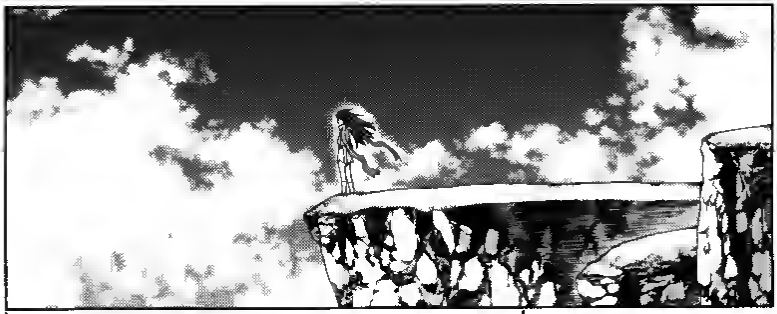
ARE YOU INTERESTED IN KARATE?
Huh?
YE-YEAH!

JUST A LITTLE LONGER...
モゾ モゾ
BREAK-FAST IS READY! GO GET KURO AND GRANDPA!
KNOCK IT OFF AND GET UP, KEITA!
I DON'T NEED BREAK-FAST
GET UP AND PUT AWAY YOUR FUTON!
おにゃ…
GEEZ DON'T WAKE ME UP FOR NOTHING
I NEVER WOKE UP THIS EARLY BACK HOME
?

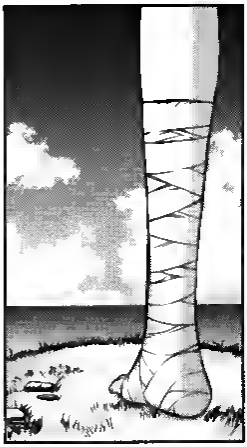
Ah, KEITA-SAN!
A-ARE YOU OKAY?!
I'M SORRY! I WAS TRYING TO HOLD BACK BUT-
HOW THE HELL AM I OKAY?! WHAT ARE YOU DOING THIS EARLY IN THE MORNING, IDIOT?!
THIS IS...
HOLDING BACK?!

COME TO THINK OF IT, I NEVER ASKED YOUR NAME
Ah! I'M CALLED KURO!
ENOUGH WITH THE INTRODUCTIONS, GO HELP AKANE
SHE SAID SOMETHING ABOUT BREAK-FAST
BREAKFAST?!
OKAY! I'M COOOOOMING!
THAT GIRL... IS NO ORDINARY PERSON
IT'S ALMOST LIKE SHE'S NOT HUMAN

IF SHE'S AROUND, IT SEEMS AS IF EVERYTHING WILL WORK OUT
?!
I CAN'T TELL HIM THAT SHE ISN'T REALLY HUMAN
モジモジ
AH, WELL...
AS SOON AS BREAKFAST IS OVER, I'M GOING TO THE CITY
IF YOU'RE GOING TO CLIMB THOSE CLIFFS, YOU'RE GOING TO NEED THE PROPER EQUIPMENT
スッ
I KNOW!
YOU'D BETTER WORK HARD OR YOU'RE GOING TO HOLD THAT GIRL
T-THEN, ABOUT THE ISLAND...?



THERE'S A BOAT...
...APPROACHING



IT'S THOSE GUYS FROM YESTERDAY

REALLY?

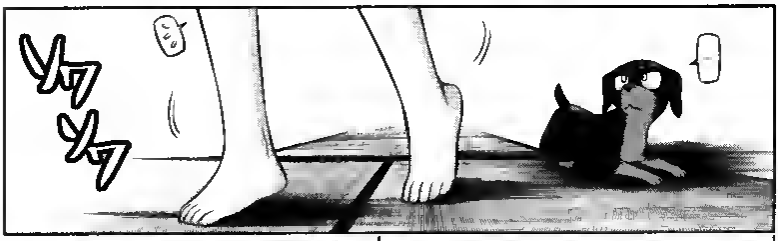
HOW FOOLISH
COMING ALL THIS WAY ON PURPOSE
クスクスクス

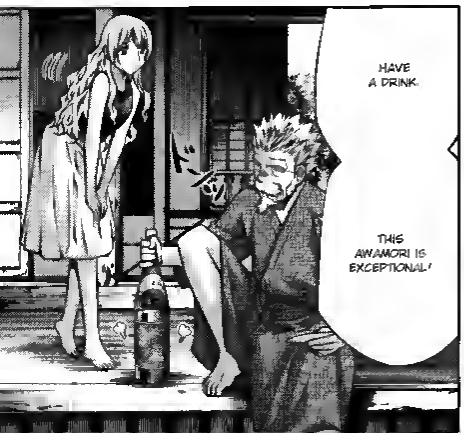
ポン ポン
ポン
ポン
THAT'S
ポン
ポン
I CAN SEE THE ISLAND
WHY'S THAT? I MEAN, YOU CAN SEE THE ISLAND RIGHT OVER THERE!
...?
I BROUGHT YOU GUYS HERE BECAUSE NAGAMINE REQUESTED IT, BUT I DON'T THINK THERE'S ANY WAY I CAN REACH THAT ISLAND.

ポン
ポン
THAT'S THE STRANGE THING ABOUT THIS ISLAND.
IF YOU TRY TO GET CLOSER, YOU'VE ACTUALLY ALREADY GONE TOO FAR.
IT'S THE SAME THING EVERY TIME THERE'S NO WAY TO GET UP TO THE ISLAND
THERE MAY BE HOLY LAND ON THAT ISLAND
MOST LIKELY THERE'S A BARRIER AROUND IT
HOLY LAND?
FOR THE MOTOTSU-MITAMA—
IT'S A PLACE TO LIVE.
ギィッ
ギィッ

OF COURSE SHE WOULD KNOW. SHE'S A MOTOTSU-MIYAMA AFTER ALL.
PLACES DEEP WITHIN THE MOUNTAINS AND NEAR UNINHABITED ISLANDS. WHERE PEOPLE RARELY COME
ON TOP OF THAT, A BARRIER HAS BEEN CAST.
IT'S ALL DONE SO THAT NO HUMAN WILL EVER FIND IT
BUT BECAUSE KUJIO IS HERE, THE PATH IS CLEAR!
HEY MISTER, CAN YOU GO MORE TO THE RIGHT?
RIGHT? I'LL GO THERE IF YOU SAY. BUT
ザバーッ

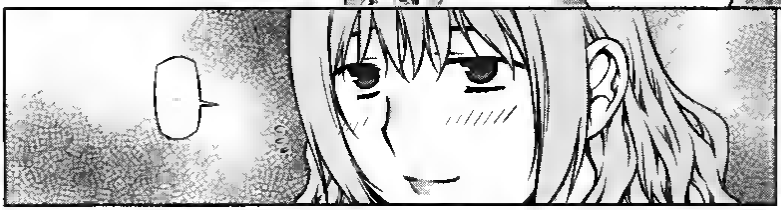
ゴゴゴゴゴゴ
ボン
ボン
ボン



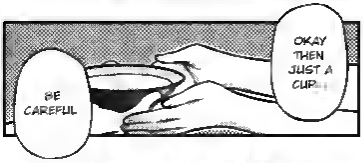


AWAMORI: A FAMOUS OKINAWA LIQUOR BRAND
FOR MORE EDUCATIONAL INSIGHTS, SEE
HTTPS://EN.WIKIPEDIA.ORG/WIKI/AWAMORI

WHICH LEAVES US NO CHOICE BUT TO DRINK IT... RIGHT?
NO WAY... DRINKING AT NOON...?
トクトク
SAY WHAT YOU WANT, BUT HAVING THIS JUST TO LOOK AT IS HEARTBREAKING...

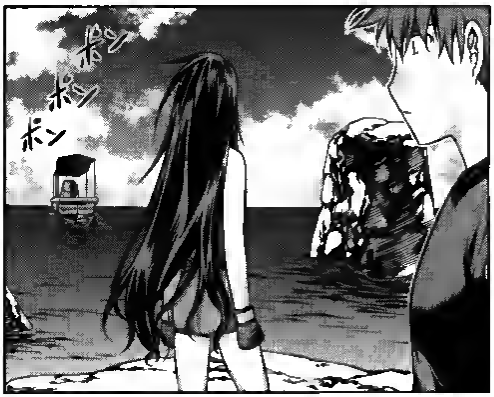


ワッハハハ
Oh! YOU'RE QUITE GOOD AT THIS.
NO! I'M REALLY WEAK WITH ALCOHOL BUT IT'S NOT LIKE I HATE IT— daddy ♡


OKAY THEN JUST A CUP...
BE CAREFUL

グィーッ

LET'S ROLL!


ポン
ポン
ポン

BUT...
WE HAVE TO CLIMB THIS, HUH...?

JUST KEEP CLIMBING WHILE KURO SECURES THE FOOTHOLDS
I CAN DO IT TOO! I WON'T HOLD YOU BACK!
DON'T LET YOUR GUARD DOWN OR WE'LL BOTH FALL!

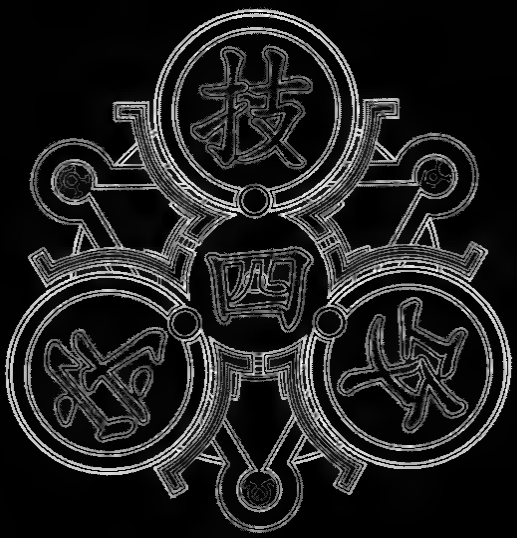
ビュオオオオオ

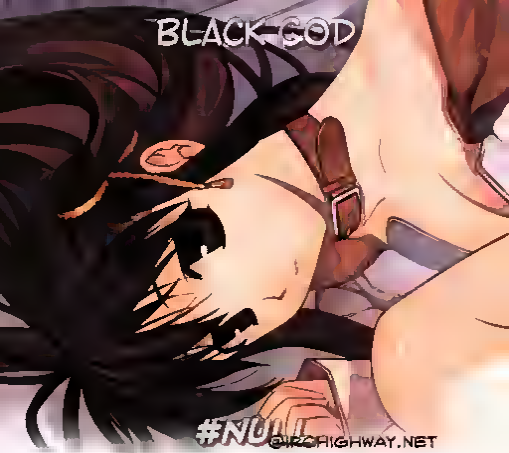
I'M GOING TO PULL YOU UP, KEITA-SAN!
ガラガラッ
ドユオオッ
HEY, BE CAREFUL!
OKAY!

チラッ
ギッ
ギッ
ビュウウウウウウ
JUST A LITTLE MORE!
スッ
DON'T LOOK AND IT'LL BE ALL RIGHT.
I FEEL LIKE A KID...
Erk.
ゾワッ

IT'S SAFE! KEITA-SAN SURE LIKES TO TALK A LOT!
I'M A HUMAN, DUMBASS! IF I FALL FROM HERE I'LL BE DEAD!
?
WHA START TAKING THIS SERIOUSLY! WHAT'S WITH THAT STANCE?!
HURRY UP MY HAND! YOU CAN CLIMB THAT LITTLE BIT YOURSELF.
WHY YOU LITTLE...
...?
!

HUH?!
SHIT! KURO, ABOVE YOU!
?!


技
四



Scanner:

Sunnygod

Translator:

Sunnyboy

Editor:

Sunnyboy

QC:

BronzeEgo

黒神

ニライカナイ編

KEITA-SAN!
UWAAAAAAAH!

FATE.26
Counter-current Disaster

ゴボッ
KEITA'S GOING TO RUN OUT OF AIR SOON!
THIS IS BAD...
ゴク
WE HAVE TO GET TO THE SURFACE, AND FAST!
WE'VE SUNK PRETTY DEEP...
ゴク
!?
ゴボッ
グイッ
グイッ

ゴボ
ゴボッ
I CAN HANDLE IT SLOW DOWN
SYNCHRO COMES FIRST!
!

OKAY, KEITA-SAN
NOW TO THE SURFACE.
ゴボゴボゴボ
ゴボゴボ
CH...
バッ
I THOUGHT THEY'D COME FLYING UP TO THE SURFACE.
I CAN'T BELIEVE THEY HAD THE FREE TIME TO SYNCH
KEITA-SAN HURRY
!
TO THE SURFACE!!
グイッ

THE HUMAN CAN WAIT.
WE'LL START BY FINISHING YOU OFF FIRST!
!?

IN THE OCEAN, WE'RE UNSTOPPABLE!
ゴボゴボ
IT FEELS SO HEAVY.
!?
CAN'T MOVE FREELY!
ゴロッ
ビュオ

TOO BAD!!
!?
KURO WILL BE FINISHED IF SHE HOLDS BACK!!
THEY'RE FASTER AND MORE POWERFUL THAN ON LAND...
MUST USE EXCEED!
DAMN... IT'S SO FAR...
HOW MUCH LONGER TO THE SURFACE?!

I JUST GOT TO OKINAWA, AND I STILL HAVEN'T SOLVED ANYTHING!!
LIKE I'M GONNA DIE IN A PLACE LIKE THIS!
NO!! WITH KEITA-SAN UNDER-WATER,
HE WON'T BE ABLE TO HANDLE THE EXCEED'S LOAD
S-HIT! I WANT TO BREATHE. MY LUNGS ARE BURNING.
HURRY— AIR
ゴボボボボボボ
THIS IS BAD

ボコッ
ボコッ
GASP!!

KURO! LET 'EM HAVE IT!
I'M FINE NOW!

HA...
HA...

BUT THERE'S NO WAY SHE CAN HEAR ME...
NO, KEITA-SAN.
KURO HEARD YOU PERFECTLY!
I'LL SHOW YOU! OUR COMBINED...
!?
POWER!!

EXCEED
MEGA EXE!!

ピキィン
ゴゴゴ…
THE TIDES... ARE SUD-DENLY
GETTING STRONGER ?!

ゼアア…
W WHAT?!
!!
バシィン
HUH!?
EXCEED DIDN'T CONNECT!
I SEE, IT'S A DAMAGE-AMPLIFYING TYPE OF EXCEED
EVEN IF I TAKE THE HIT, IT'S NO BIG DEAL.

THE OCEAN IS ON MY SIDE!!
THIS IS A TIDAL CURRENT?
KURO WAS CARELESS!!
SHE'S BEEN USING THE CURRENTS TO ATTACK...
THEY'RE CUTTING THE EXCEED'S STRENGTH IN HALF!
GUAH!!

THERE'LL BE NOTHING YOU CAN DO ABOUT IT!
BY THE TIME YOU FIGURE IT OUT,
!!
RUNNING OUT...
MAKANA!!
...OF AIR!
I'LL FINISH YOU!!
!?
?
BEHIND YOU!

!!
THE TIDAL CURRENT'S SUDDENLY...!
WHY!?
MAKANAAAA!
!?
KA...
...KAKUMA!!

WHAT'S GOIN' ON?

ARE YOU ALL RIGHT?
Kuro...

WOAH!!
Y...
YOU...!
I'M GONNA...!!
UWAGHHH!
WHA—!
GUH!
!!

DO ME A FAVOR AND DIE!!
DIE!!
ドバーン
ギュオオ
ザアアア
ゴバーン
WE ONLY CAME TO THIS ISLAND BECAUSE THERE IS SOMETHING WE'RE LOOKING FOR.
NOT TO FIGHT.
ヨロッ…
WHY ARE YOU TRYING TO KILL KURO AND KEITA-SAN?
!?
ザアアア
T-THIS PATTERN OF CURRENTS IS

L-LIES
IT'S TRUE!

THEN WHY ARE THE TIDES SO VIOLENT?
YOU GUYS ARE THEIR COMPANIONS, AREN'T YOU!?

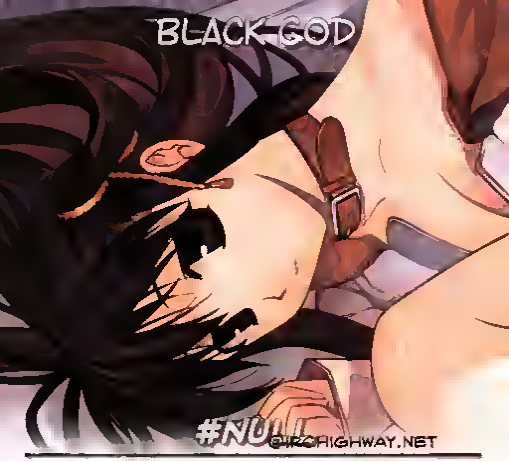
KAKUMA!
ダン

"THEIR"?

LET'S TALK THIS OVER!
WAIT!
ダダッ
!?
KE-KEITA-SAN!
ゴゴゴゴゴ

KAKUMA !!
LET GO OF HIM AND GRAB ONTO SOMETHING, QUICK!!
KEI—!

AH...
?
KE...!?
KEITA-SAN!!



Scanner:

Sun God

Translator:

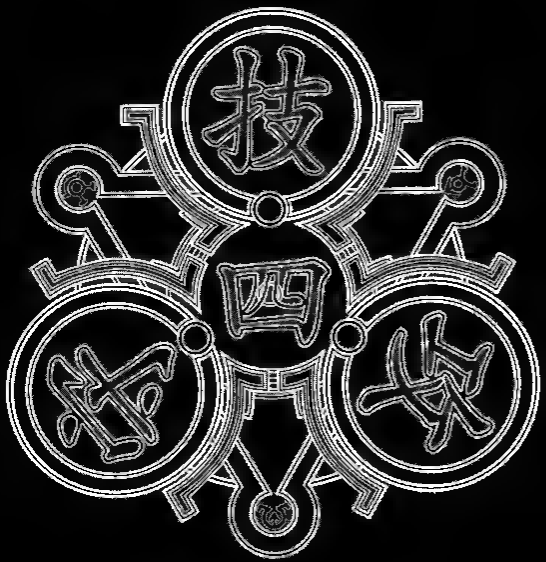
Journey

Editor:

Null

QC:

Null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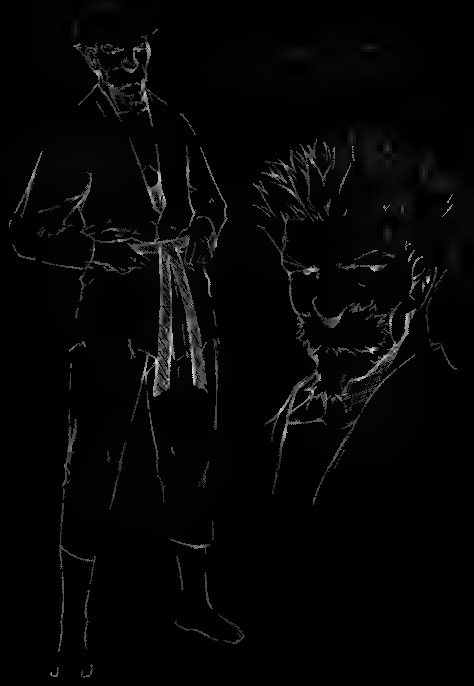


黒神

BLACK GOD

ニライカナイ編

THE SPIRIT STONE'S WAVES HAVE WEAKENED...
LET'S GO MEET UP WITH DAD AND THE OTHERS!
THE BATTLE IS SURE TO BE OVER!
NO, KAKUMA! WE MUST BE PATIENT AND WAIT HERE!
!?

FATE.27 Search x Overview

黒神
BLACK GOD
ニライカナイ編

ゴゴゴ
グスッ
トビック
KAKUMA IS DEAD... KAKUMA...
ガガア
ガガア
ガパァン
ガパァン
KEITA-SAN...
THERE'S NO WAY... NO IT C_N'T BE...

GIVE UP ALREADY! SO MUCH TIME HAS PASSED IT'S HOPELESS!
THAT'S NOT TRUE!!
YOUR HUMAN PARTNER DIED A LONG TIME AGO!
KAKUMA, TOO...
ヴィッ
!!
I SAID THAT'S NOT TRUE!! I CAN FEEL IT!
I CAN DEFINITELY SENSE KEITA-SAN'S TERA!
IT'S FAINT, BUT..

!
IT... CAN'T BE...
YOU'RE RIGHT! I HAVE TO CONCENTRATE VERY HARD TO FEEL IT BUT IT'S UNBELIEVABLY WEAK...
ザザァ
I ALSO SENSE KAKUMA!
...
バシャ
THAT'S WHY KURO WON'T GIVE UP JUST YET!!
バシャッ

ARE YOU REALLY... NOT ONE OF THEM?
!
KURO HAS NO IDEA WHO THIS GROUP YOU'RE TALKING ABOUT IS, BUT KURO WOULD NEVER DO ANYTHING BAD!

I UNDER-STAND
I'LL TAKE YOU THERE
!

WHAT DO YOU MEAN THERE?

THIS PART OF THE OCEAN HOUSES THE REMAINS OF WRECKED SHIPS. ONCE IN A WHILE, THEY WASH UP ON SHORE IN A SPECIFIC PLACE.
THOSE TWO JUST MIGHT BE THERE!
ズズズ
ズズズ
WHERE...
AM I...?

!?
NUH?
I WAS JUST
WASHED
AWAY IN A
TSUNAMI.
AND
THEN...?
THAT'S..
MOM...?!
ボッ
!?
M...
MOM!!

UWAAAAAH!!
U...
WHAT'S GOING ON?!
WH-WHAT IS THIS?!
キョロ
キョロ
THE FLAMES
DISAPPEARED...!?
!?

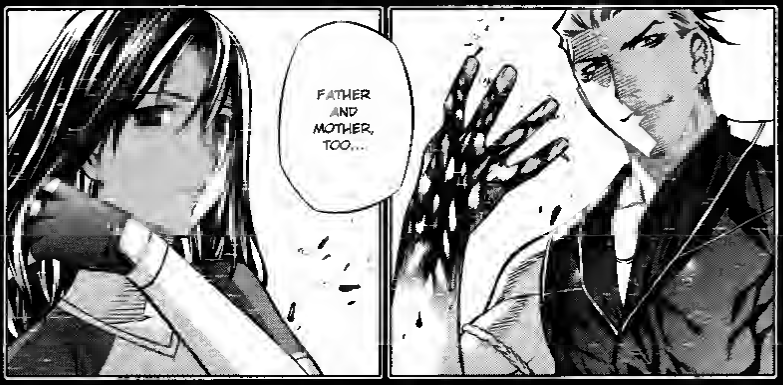
COULD I BE...
DEAD?!
ドオッ
HEY!
HAH!!
...!!
YOU'RE...
WHAT DID YOU DO?! WHERE HAVE YOU BROUGHT ME TO?!
ガシッ
TH-THAT'S WHAT I WANT TO ASK! LEMME GO!
DON'T TELL ME I...
スッ...
DIED...?

STOP IT! THAT'S NOT FUNNY
I'M NOT JOKING!!
I CAN'T DIE! I CAN'T DIE YET!!
I CAN'T DIE UNTIL I'VE KILLED THEM!!
WHA—
!?

!
THE ISLAND THAT WE TRAVELED TO?
THIS IS ?
ゴゴゴゴ
!
ブル
ブル

AAH!
THIS IS THAT PICTURE...?!
THE SPIRIT STONE WAS REACTING VIOLENTLY THAT DAY, TOO.
!?

OUR CLAN WAS...


FATHER AND MOTHER, TOO...

ALL KILLED...
BY THE SHISHIGAMI CLAN.

THEY APPEARED ALL OF A SUDDEN IN OKINAWA... ALTHOUGH THEY WERE MOTOT-SUMITAMA, THEY WENT AROUND DESTROYING THE SACRED GROUNDS ON THE MAINLAND AND THE SURROUNDING ISLANDS..
YOUR CLAN...
WAS WIPED OUT...?!
"SACRED GROUNDS"?
YES. THE "SACRED GROUNDS" ARE CRUCIAL AREAS THAT EXIST FOR THE SAKE OF MAINTAINING THE COEX-ISTANCE EQUI-LIBRIUM.
IF A SACRED GROUND IS DESTROYED, THE LAND'S TERA CANNOT BE PROPERLY CONTROLLED.
OUR COMPAN-IONS FOUGHT TO PREVENT THAT, BUT ONE AFTER ANOTHER, THEY WERE...
BY THOSE THREE?

BUT DAD AND THE OTHERS WOULDN'T TELL THEM WHERE IT WAS LOCATED, EVEN 'TIL THE END.
IN THE END, THOSE THREE CAME...
!
TARGETING THIS ISLAND'S SPIRIT STONE, THIS AREA'S VITAL POINT.
BECAUSE OF THEIR ACTIONS, THEY PROTECTED BOTH THE STONE AND THE TWO OF US WHO WERE HIDING.
O...
!?
ドッ!!
DAD!!

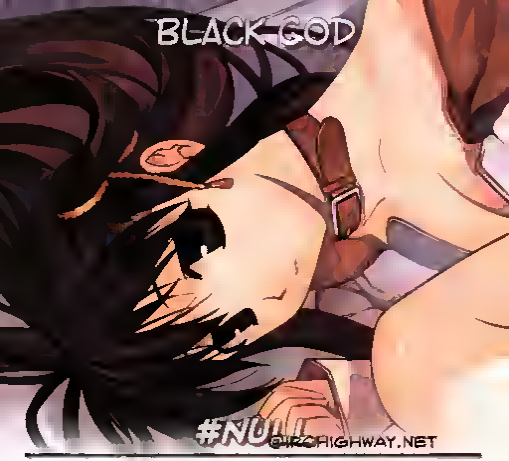
IF I HAD BEEN STRONGER AT THAT TIME!
DAD AND THE OTHERS WOULDN'T HAVE HAD TO DIE.
IF ONLY I WAS STRONGER, THEN ——!!
STOP !!!!

IF I HAD BEEN STRONGER ...!
I WASN'T ABLE TO DO ANYTHING FOR THEM THAT DAY.
ギュウ

I COULDN'T DO ANYTHING!!
WE DESPERATELY MUFFLED OUR VOICES
WE JUST QUIETLY STARED AT THEIR BACKS AS THEY LEFT
THAT'S WHY I BECAME STRONGER...
BECAUSE I MUST AVENGE FATHER AND THE OTHERS!!

I CAN'T GIVE UP HERE
THAT'S WHY I CAN'T DIE
I CAN'T DIE NO MATTER WHAT!!
I STILL HAVEN'T FIGURED ANYTHING OUT...
THAT'S RIGHT, I...
NO MATTER WHAT...
I CAN'T DIE WITHOUT KNOWING THE TRUTH!!
THE SAME GOES FOR ME...

KE... KEITA-SAN!!
GAA...!
WHAT ARE YOU DOING, KURO?!
!?
KEITA-SAN'S HEART HAD STOPPED AND ..KURO WAS TRYING SO HARD TO START IT AGAIN!
IT STOPPED?!



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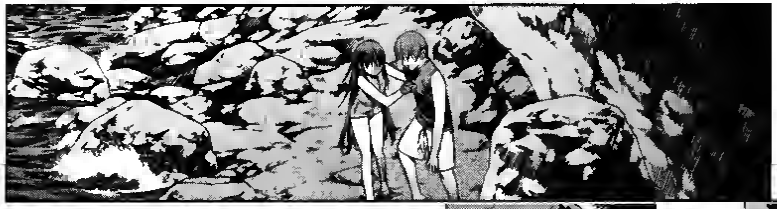
!
KAKUMA!
THANK GOODNESS YOU WOKE UP!!
...!!
I'M SO GLAD!!
I'M SO GRATEFUL YOU'RE ALIVE!
ふう
LOOKS LIKE BOTH OF US SOMEHOW CAME BACK TO LIFE.
ザザア
HMPH! I'D BE HAPPY EVEN IF YOU WERE DEAD.
SAY WHAT?!

ゴオオオオ
那覇空港 國際線 NAHA INTERNATIONAL
FEELS GOOD~ ♪
THIS PLACE'S TERA BALANCE IS JUST BARELY HANGING IN THERE
キイイイン
♡
OH, HOW EXCITING~

FATE.28 Sacred Ground x Sacred Tool

ゴアアア
ゴアアア



FEELS LIKE I'M OUT OF ENERGY...
…
ゾル
ゾル

WHAT THE…?!
ガクッ

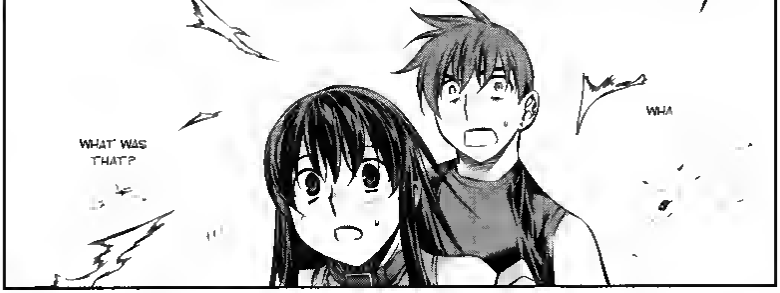
KEITA-SAN'S BODY IS EXTREMELY EXHAUSTED, AFTER ALL
TAKE IT EASY AND REST FOR A WHILE
…JUST HOW LONG?

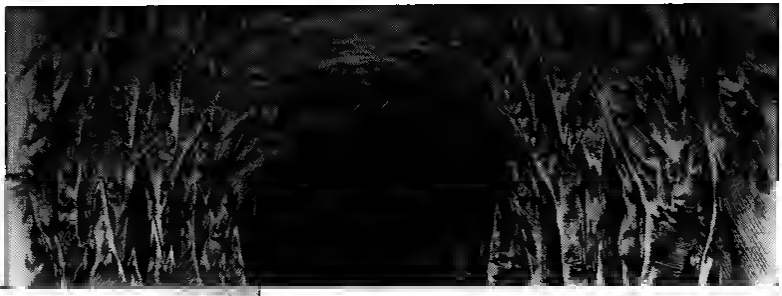
UM, ABOUT A WEEK...?
RIGHT HERE?!
DAMN
クラッ
IF YOU GO TO THIS ISLAND'S SACRED GROUND YOU'LL RECOVER INSTANTLY
...!?
ザアアア
LET'S GO, MAKINA.
ヨロッ
KAKUMA, IS IT REALLY OKAY TO LET THEM...?

...!
YEAH...
THEY'RE NOTHING TO WORRY ABOUT.
IS THAT RIGHT? IN PROTECTING THE SACRED GROUND,
THEIR CLAN WAS DESTROYED BY THE SHISHIGAMI CLAN!

THEY COME IN ALL SHAPES AND SIZES PLACES IN THE NATURAL WORLD WHERE TERA GUSHES FORTH
MOTOTSUMITAMA GATHER IN THE SACRED GROUNDS THAT HOUSE VAST AMOUNTS OF TERA, AND CONSTRUCT A "PURE LAND" TO LIVE IN
JUST WHAT IS THE "SACRED GROUND"?
THE SAME GOES FOR THE "PURE LAND"
THAT KURO LIVED IN...
JUST PUT UP WITH IT!
ダッ
COULD YOU PLEASE DO SOMETHING ABOUT THE WAY YOU'RE CARRYING ME...?
HEY KURO MORE IMPORTANTLY,
?

ぐぐぐ


WHAT WAS THAT?
WHA



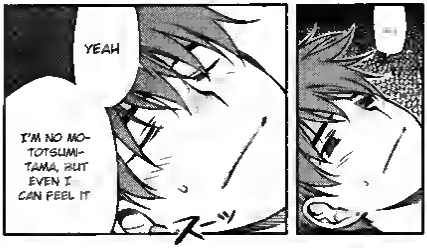
WE'RE HERE.

THAT ENTRANCE HAD A PRETTY POWERFUL BARRIER TOO.
IT'S LIKE WE'RE TRAVELING THROUGH A MAZE.

THIS PLACE...
IS THIS ISLAND'S SACRED GROUND.

YOU'LL HEAL IN NO TIME, KEITA-SAN!

THIS IS THE FIRST TIME I'VE BEEN TO A SACRED GROUND WITH SUCH DENSE TERA


YEAH
I'M NO MOTOTSUMI-TAMA, BUT EVEN I CAN FEEL IT
スーッ

THIS PLACE IS
LENDING ME ITS WARMTH AND POWER

KAKUMA!
YOU'RE ALL RIGHT?
ムクッ
THAT GUY SHOULD BE WAKING UP SOON, TOO.
KEITA-SAN!!
YO-YOUR POCKET IS...
?

WHAT IS IT?
THE THOUSAND IS RECEIVING THE SPIRIT STONE'S TERA
!?
THAT'S...!!
THAT RING...!

NORMALLY, IT'S A TOOL THAT ACTS AS A CATALYST TO A HUMAN PARTNER'S TERA, ALLOWING THEM TO INVOKE UNIQUE ABILITIES
TRY PUTTING IT ON
THOUSAND?
ムクッ
ON MY FINGER...?
スッ
ピカーン
ブォン
!
?
IT'S FOLLOWING ME AROUND
TO MAKE MATTERS WORSE
ブォン
ブォッ
WHAT'S THIS
GLOWING BALL...?

IT'S USEFUL FOR TAKING A WALK AT NIGHT...
...
DOES THAT SEEM LIKE A SPECIAL POWER TO YOU!?
EVEN I'D BE EMBARRASSED TO WEAR THAT THING!
SH-SHUT UP!! IT'S NOT MY FAULT!
NOBODY TOLD ME HOW TO USE THIS THING!!
WHAT A RETARD!
IS THAT SOMETHING TO BE PROUD OF?!
WHO-
WHO ARE YOU CALLIN' RETARDED?!

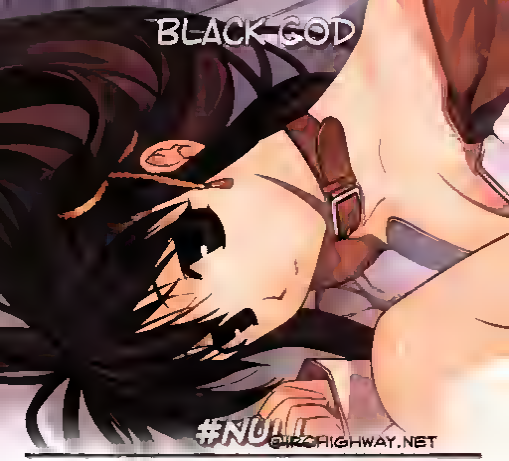
EEE EK!
!!
!
TH- THIS IS...
シュウウ
ゾクッ

A THOU-SAND'S
POWER ?!
IN-
INCRED-IBLE!!

KEITA-SAN, YOU'RE SO UNFAIR!!
KEITA KEPT THAT AMAZING THING SECRET FROM KURO!
HUH?
KE—
THERE WAS NO TIME TO TELL YOU ABOUT IT!
KURO DID, BUT SHE FORGOT ABOUT IT!
OH, THAT'S A SHAME, YOU AIR-HEAD!
SPEAKING OF WHICH, YOU SHOULD HAVE NOTICED IT YESTERDAY!!
THERE'S NO REASON TO SPEAK TO KURO LIKE THAT! SHE WAS DOING ALL THE FIGHTING, SO HER MIND WAS BUSY!
U
...
HEY KAKUMA, IS IT REALLY A GOOD IDEA TO TRUST THESE PEOPLE?
!

I HEARD A VOICE
HUH?
AFTER BEING SWAL-LOWED BY THE TSUNAMI,
JUST BEFORE I REGAINED CONSCIOUSNESS,
"LEND THEM YOUR STRENGTH."
I HAVE NO DOUBT IT WAS FATHER'S VOICE.
REALLY? DAD SAID THAT?

FATHER WANTED US TO MEET THEM...
THE FACT THAT THEY CAME TO THIS ISLAND IS NO MERE COINCIDENCE.
I...
REALLY BELIEVE THAT.
I BELIEVE IT TOO, KAKUMA.
BUT, WELL, IT COULD HAVE JUST BEEN A DREAM.
...



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クスクスクス
WELL, AS LONG AS WE FOUND A HUMAN... ALTHOUGH THIS GUY IS PRETTY USELESS.
クスクスクス
YOU SAID IT... SO THEN, SHALL WE TAKE THAT THOUSAND, TOO?

efs is all evil laughter

FATE.29　Swim x Unexpected Encounter

KEITA! YOU'VE COME BACK SAFE AND SOUND!
...
What a relief! I'm so ha~ppy!
If you hadn't come back, I thought I would've had to marry grandpa~!
SHE'S COMPLETELY DRUNK

WHO ARE THOSE KIDS...?
HM?
HA HA HA, THIS GIRL IS STRONG
oh grandpa
YOU'RE SURROUNDED BY NOTHING BUT GIRLS WITH DIFFERENT STRENGTHS
AH... NO, THAT'S...UH, WE KINDA BECAME ACQUAINTANCES
HUUH?
Wait just a minute Keita! You went an picked up more chicks 'cuz you're not satisfied wit' Kuro anymore!?
THAT'S NOT IT
HM?

…?

Kyaaa! Stop!
THIS PERSON HAS WONDERFUL TERA!
YAY, LOTS OF TERA!... CONTRACT! CONTRACT!
HEY——!!
ワッショイ
ワッショイ

HEY, KURO!
C'MERE AND STOP THESE—

OOH, THOSE ARE CALLED SEA GRAPES
THIS IS DELICIOUS! WHAT IS IT CALLED?
ガツ
KU-ROO OO!

WHAT ARE YOU DOING? PUT AKANE DOWN!!
K-Keita!!
NO WAY! WE'RE GONNA MAKE A CONTRACT WITH HER!

Keitaaaa! Save me!!
YOU BRATS! PUT AKANE DOWN RIGHT NOW!
THE SHISHIGAMI CLAN--!
(Lion God Clan)
CH...

TO INVESTIGATE THE MATTER, MOTOTSUMITAMA WERE SENT FROM THE TNO ORGANIZATION
グーグー
BUT APPARENTLY, THE TEAM WAS WIPED OUT BY THEM...
IT SEEMS THOSE PEOPLE WERE ONCE ARTIFICIALLY CREATING ALTER EGOS IN OKINAWA

DID YOU TWO COME TO FIND OUT ABOUT THAT INCIDENT?

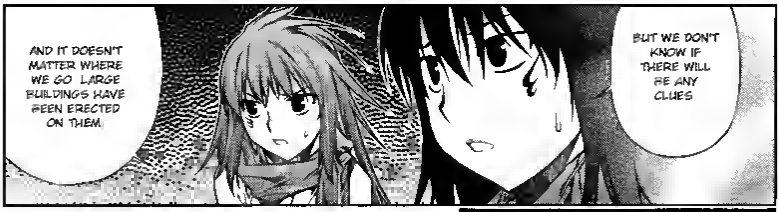
THAT DAY THERE WERE SOME OTHER COUNTRY'S MOTOTSUMITAMA FIGHTING ALONGSIDE FATHER, RIGHT?
YEA, I REMEMBER

WE'RE MORE INTERESTED IN THOSE PEOPLE THAN THE INCIDENT ITSELF
AREN'T THERE ANY CLUES YOU COULD GIVE US?

RIGHT AFTER THE BATTLE, THEY DISAPPEARED INTO THIN AIR
グッ
THERE AREN'T ANY
ドクッ
スッ...
THE WOMAN IN THIS PICTURE
MAY BE MY DEAD MOTHER
I WANTED TO FIND OUT IF THIS IS REALLY MY MOTHER, AND IF IT IS EXACTLY WHAT SHE WAS DOING HERE
NO!
WHA—! SO YOU ARE WITH THEM AFTER ALL!

LET'S BELIEVE THEM, MAKANA
I THOUGHT WE ALREADY DECIDED TO?
DESTROYING DIFFERENT AREAS SACRED GROUNDS AND ARTIFICIALLY PROPAGATING ALTER EGOS
THEY CAUSED THESE EVENTS IN OKINAWA!
FOR NOW, IT LOOKS LIKE WE HAVE NO CHOICE BUT TO VISIT THE RUINED SACRED GROUNDS AROUND THE AREA
スッ
ペメッ

WILL YOU SHOW ME WHERE THE OTHER SACRED GROUNDS WERE LOCATED?


BUT WE DON'T KNOW IF THERE WILL BE ANY CLUES
AND IT DOESN'T MATTER WHERE WE GO. LARGE BUILDINGS HAVE BEEN ERECTED ON THEM.

MAYBE... THE RESORT FACILITIES!

THE RESORT! HOW ABOUT THAT PLACE NEAR THE PORT WHERE WE RAN INTO YOU?
YES. THAT'S RIGHT. IT WAS A SMALL BUT FINE SACRED GROUND.

IT WAS IN THE MIDDLE OF THE VILLAGE
EVEN THE HUMANS WHO LIVED THERE CHERISHED IT AS SACRED
THE BANYAN TREE, WITH ITS ROOTS TIGHTLY ATTACHED TO THE SURROUNDING ROCKS—

KEITA, THIS IS A VERY HOLY PLACE.
ザザザザ
WHAT IS HOLY?
YOU SHOULD FEEL IT, KEITA.
EVEN IF YOU DON'T UNDERSTAND THE WORD.
BECAUSE IT IS SOMETHING THAT ANYONE CAN FEEL.
THAT'S RIGHT
THE FEELING I GOT FROM KAKUMA AND MAKANA'S SACRED GROUND WAS THE SAME.
SO YOU SHOULDN'T PLAY AROUND HERE.
BUT THE FACT THAT THERE WAS A SACRED GROUND IN MOM'S OLD VILLAGE
I HAVE A STRONG FEELING THAT THIS CAN'T BE PASSED OFF AS SOME SIMPLE COINCIDENCE.

WHAT WILL WE DO NOW, KEITA-SAN?
THERE'S SOME CONNECTION BETWEEN MOM AND MOTOTSUMI-AMA
JUST AS I THOUGHT
WE HAVE NO CHOICE BUT TO VISIT THE RESORT
THERE'S NOTHING ELSE WE CAN DO, RIGHT?
TH-IT'S NOT IT...
!
IN ORDER TO ENTER THAT BUILDING
DOESN'T IT REQUIRE SOMETHING CALLED "MONEY"?
AH...

WOW!!
KEITA-SAN, THAT LOOKS DELICIOUS
AMAZING~~
CH-, STUPID! WE DIDN'T COME HERE TO PARTY!!

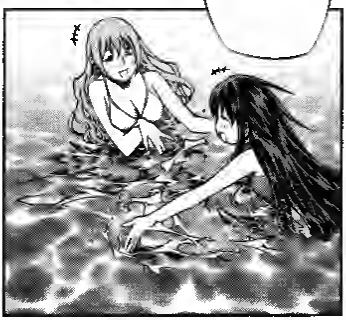
HA?
AND WHY NOT? JUST FOR A BIT.
IT COST A FORTUNE TO GET IN HERE, AFTER ALL.
...
SIGH... TO HAVE LOST THAT MUCH JUST FOR THE THREE OF US.
IT WAS THE RIGHT THING TO LEAVE THOSE TWINS
AKANE YOU WERE DRUNK FOR TWO DAYS ARE YOU SURE YOU'VE RECOVERED?
I'M GOING TO PARTY HARD!!
ANYWAY!! WE HAVE TO GET OUR MONEY'S WORTH!
グッ
ブルン

!
ダッ
OF COURSE !!
aaahh
ズパァン
Join me you two!
ポン
OKAY!
HERE COMES KURO!!
バシャアン
AHAHAHA, IT'S COLD!!

WELL NOW,
SHALL I HAVE A LOOK AROUND?

THIS KAIONJI GROUP RESORT IS MARVELOUS!

AREN'T YOU HAPPY WE CAME?



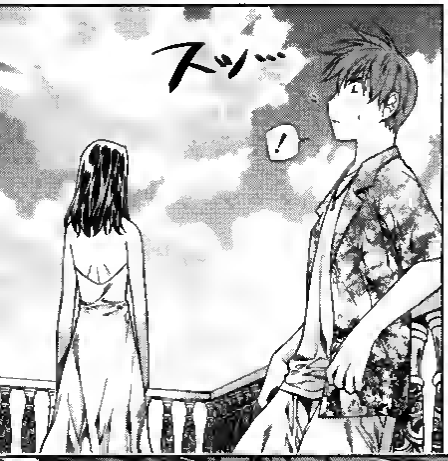
KAIONJI
EXCUSE ME, SIR.
!
I CAN'T SENSE ANYTHING STRANGE.

MAY I PLEASE HAVE A LOOK AT YOUR ID CARD?
ID CARD?
AH, NO, I'M JUST HERE ON A DAY TRIP TRYING TO FIND THE POOL...
MY APOLOGIES, SIR
ONLY PEOPLE STAYING IN THE HOTEL ARE ALLOWED BEYOND THIS POINT
OH? IS THAT SO...

THERE WAS NO REASON TO KICK ME OUT!
DAMN!

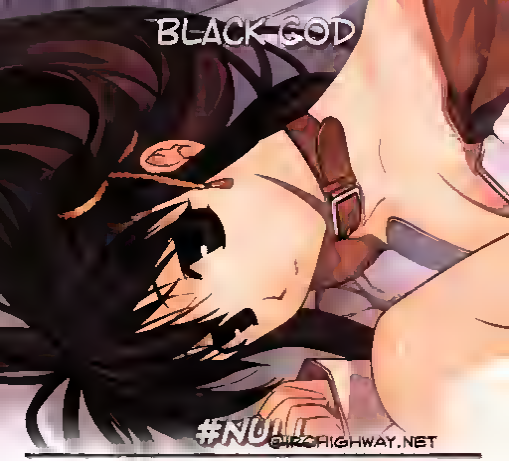
BUT I HAD TO GET AKANE TO PAY, EVEN FOR THE POOL FEE.

IN ORDER TO REALLY INVESTIGATE, I HAVE NO CHOICE BUT TO STAY HERE, HUH?


スッ…
!

!?

黒神4 おわり



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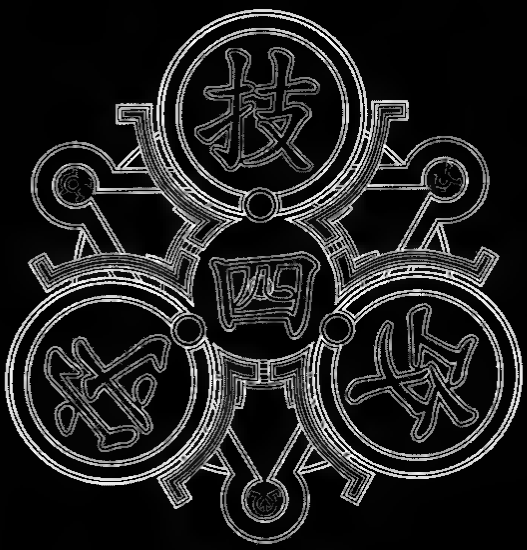

技
四
女

黒神

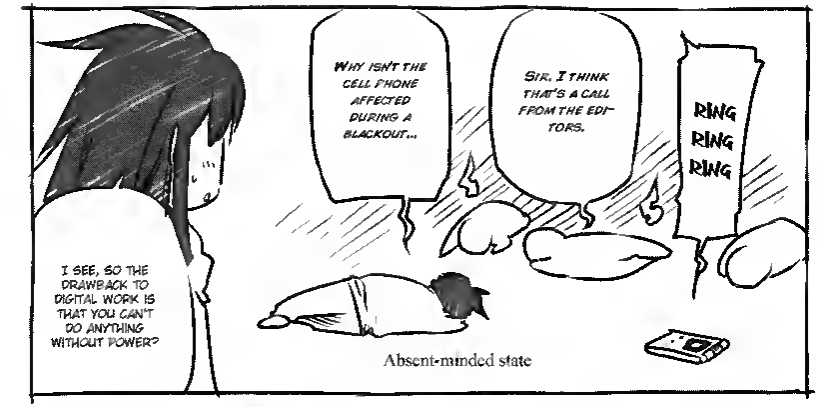
ニライカナイ編

KURO KAMI
Bonus Track
← Park Sung
I MAKE A DIGITAL MANUSCRIPT WITH A PC AND DIGITAL TABLET
IN CREATING THIS MANGA I'VE NEVER ONCE USED THE EXISTING PAINTING TOOLS LIKE JAPANESE PAPER, INK, SCREENTONES ETC.
I WORK FRANTICALLY TO CREATE A MANUSCRIPT THAT WON'T LOSE TO THE QUALITY OF A HAND MADE ONE
GO OO OO O!
GtGtGt GtGtGt
WHEN I SAY DIGITAL THAT MEANS.
READY

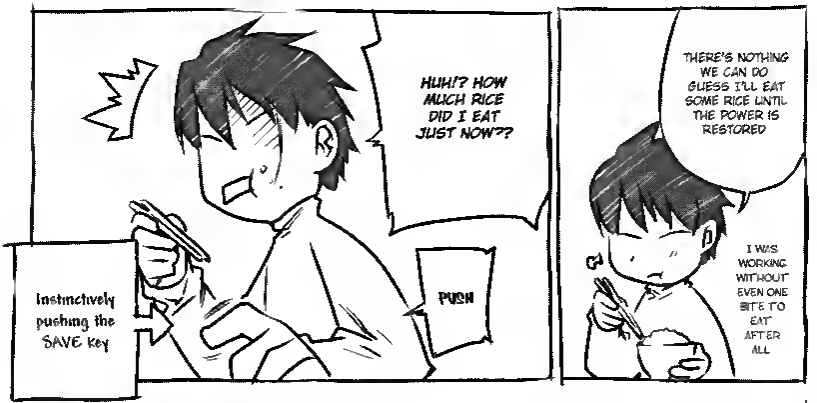
UM, THAT'S OVERDOING IT...
GO OO OO OO!
BURN, TABLET BURN!!
GA GA GA
NO MATTER HOW HARD I TRY, I END UP PRACTICING SO HARD THAT MY TABLET GET'S HOLES IN IT
I-IS THAT SO...
The tablet's cover sheet is expensive!
ONE THING I'VE COME TO UNDERSTAND ABOUT DIGITAL WORK IS THAT "IF YOU PAY THE INITIAL INVESTMENT THERE'S NO ADDITIONAL FEES"... A THING LIKE THAT WAS TOO GOOD TO BE TRUE...
NO REALLY, THE SHEET THAT PROTECTS THE TABLET GETS DESTROYED
broken
INFINITE BACKUP COPIES!!
HUH? WHY THE PROUD POSE ALL OF A SUDDEN...?
INDEED, THERE ARE MANY! AMONG THEM, THE BEST THING IS...
BUT THERE'S A LOT OF GOOD THINGS ABOUT IT TOO, RIGHT?

WHAT THE HELL ARE YOU DOING AN HOUR BEFORE THE DEADLINE?!
OOF!!
AND... WHAT IS "tee hee"?! I'LL SHOW YOU "tee-hee"!!
IN THE PAST, SOMETHING LIKE THIS HAPPENED DURING THE SUMMER
SIR SOME INK SPILLED BY ACCIDENT
tee hee
CRUNCH
UM, ARE YOU OKAY?
WHAT A RELIEF
HOWEVER IF THERE'S A MISTAKE MADE NOW WE CAN JUST USE THE SAVED DATA. WE'VE BEEN SPARED A LOT OF TROUBLE THAT WE WENT THROUGH IN THE PAST
IT'S EXTREMELY RARE, BUT HAPPENS BECAUSE IT IS DIGITAL BY NATURE.
WITH DIGITAL WORK THERE'S ANOTHER SMALL PROBLEM.
RIGHT!
THE DEADLINE IS ALMOST HERE SO HANG IN THERE, EVERYONE!
SO, AREN'T YOU GLAD YOU SWITCHED TO DIGITAL?
OR MAYBE NOT.

THE PROBLEM IS..
BLACKOUTS!!
BIP
BIP
BIP
BIP
SIR,
HOW MUCH TIME FOR YOU?
THEY ARE ASKING EACH OTHER WHEN WAS THE LAST TIME THEY SAVED THEIR WORK
AWWWW MINE WAS 30!!
10 MINUTES
HOW MANY MINUTES FOR YOURS?
WHAAAT?!
...
TWO HOURS...

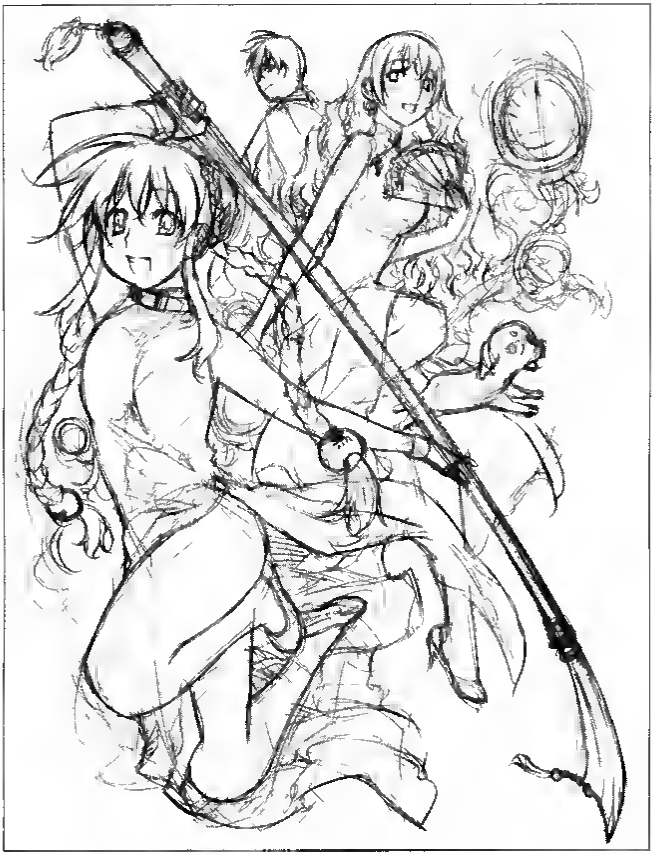

I SEE, SO THE DRAWBACK TO DIGITAL WORK IS THAT YOU CAN'T DO ANYTHING WITHOUT POWER?
WHY ISN'T THE CELL PHONE AFFECTED DURING A BLACKOUT...
SIR, I THINK THAT'S A CALL FROM THE EDITORS.
RING RING RING

Absent-minded state


HUH!? HOW MUCH RICE DID I EAT JUST NOW??
PUSH
Instinctively pushing the SAVE key
THERE'S NOTHING WE CAN DO GUESS I'LL EAT SOME RICE UNTIL THE POWER IS RESTORED
I WAS WORKING WITHOUT EVEN ONE BITE TO EAT AFTER ALL

...HAVING TO SAVE AFTER EVERYTHING YOU DO LOOKS LIKE YOU'VE LOST YOUR PEACE OF MIND
OH, RIGHT! I NEED TO GO BUY THAT!
SAVE
AH!? DID I GO TO THE BATHROOM TODAY?
SAVE
SIR...

BUT POWER-LESS DURING BLACKOUTS...
BUT ANYWAY... CONSIDERING HOW FAR APART JAPAN AND KOREA ARE AND THAT THE JAPANESE EDITORIAL DE-PARTMENT IS ABLE TO REVIEW THE MANUSCRIPT IN JUST 30 MINUTES AFTER ITS COMPLETION THIS BROADBAND-ERA OF DIGITAL WORK IS REALLY A GREAT THING, ISN'T IT?
SAVE
PWW
QUIT WHINING!!
Well then, everyone, see you in the next volume!



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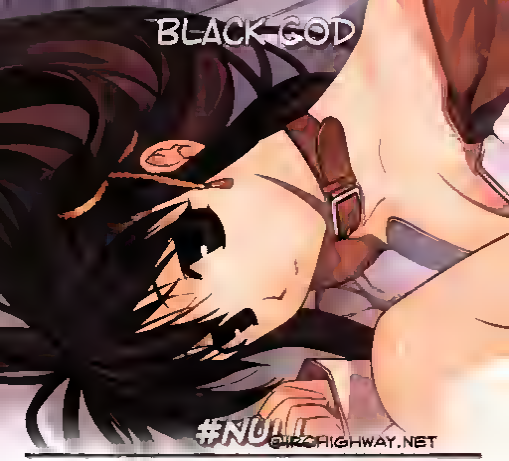

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ヤングガンガンコミックス

YG COMICS

黒神

4

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